

muswellbrook regional arts carnivale

Newsletter Vol 5 , No 5 August 2009

The Journey & The Lovers' Series open at 6.00pm on Friday 14th August and continue till Sunday 13th September 2009

COLOUR nourishes my life

by Dorothee Heibel

I grew up in a **corn-yellow** house in Switzerland.
In autumn coloured leaves fell at the feet of my
home.

It rose proudly out of a beautiful red and yellow
carpet.

The whitest of winters couldn't take away the
warmth of its **yellow** walls.

The Silver Fir stood by its side - a loyal friend
even through bitter cold.

Come spring the **light green** leaves of the
hazelnut bush and **bright red** tulips came out to
play and bathed in its **yellow**.

Finally summer persuaded the big **mauve**
Hydrangeas to join in.

I marvelled at all this splendour framed by a
fresh blue sky.

I grew up in a **corn-yellow** house in Switzer-
land.....

I grew up in a work of ART



Dorothee Heibel

THE LOVERS' SERIES



Dorothee Heibel *Spotted-tail Quoll Lovers*
(No.8 The Lovers' Series) 2004 spp on canvas
Image courtesy of the artist

Jan Vincent *The Journey*

Watercolours

Jan is returning to a place she loves dearly,
the Hunter Valley, where she has had a
long relationship as artist and teacher.

"I am thrilled that this will be an extensive
exhibition of 40 or more works; many sub-
jects, many experiences of the past year or
so. Inspiration for this exhibition comes
from the places of my heart - childhood -
travel - favourite flowers - family and
friends"



Jan Vincent *The Foothills of the Flinders* watercolour on paper
image courtesy of the artist

OPENING NIGHT

NAIDOC WEEK AT THE ARTS CENTRE



Jenny & Malcolm Causley

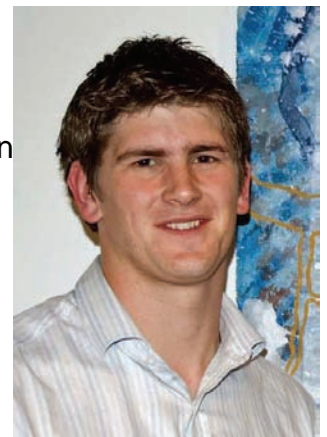


Jess Sparre & Petra Franks enjoying the atmosphere



Dave French enjoys the art

Andrew Kilmartin from radio station Power FM



Sophia Manwarring & her mum Kim having a girls night out.



Jen Hopkins & Liz Griffiths



Muswellbrook Shire Council's Steve McDonald, Deena & John Gilroy with feathered friend from the painting 'The Chips' by Jean South, one of the works in the Parliament of NSW Indigenous Art Prize 2008 touring exhibition



Featured Hunter Valley Artist Marianne McKinnon-Kidd with one of the works from her installation: Drawn Threads - Peggy's Legacy

Blue Bottle Productions
presents

Photo: Lisa van Bommel

THE SHREWD MAID

A COMIC OPERA ABOUT A RING, A QUICK WITTED MAID,
AND A MEETING THAT NEVER TRANSPIRES

music:
Johann Adolf Hasse

direction:
Scott Blick

starring:
Samantha Cobcroft and Dermot Kavanagh

accompanied on piano by:
Vincent Parmeter

Translated into colloquial English and set in 1930's Australia, this delightful farce about the social classes revolves around a muddle headed businessman who is tricked by a maid into marrying her instead of her wealthy mistress.

SATURDAY 22 AUGUST 2009 at 7:30pm for 8pm
MUSWELLBROOK REGIONAL ARTS CENTRE
cnr BRIDGE AND WILLIAM ST, MUSWELLBROOK

Tickets: \$25 Adult and \$20 Conc. (children till 15/pensioners)
Available via the Muswellbrook Regional Arts Centre 6549 3880



Enquiries to info@bluebottleproductions.nl

Jan Vincent - The Journey

Jan was born in Gosford NSW in 1935. She spent her formative years in Bathurst NSW where she attended school. Jan's first artistic endeavours were thwarted when her teacher discovered that she had spent most of her school year drawing in the back of her school book. Like many families of the time Jan's moved from the country to the big smoke, Sydney, in the pursuit of regular employment. Put on hold until her children were of school age, Jan's art career then began in earnest.



Jan's tutor of many years was Janine Bravery OA (for her commitment to the furthering of art and artists). Under Janine's tutorage Jan found herself drawn to watercolour and a whole world of new opportunities opened up for her as she explored the unpredictability of water colour.

Jan was asked to teach at the Ku-ring-Gai Art Centre at Roseville in Sydney where she encouraged the students to enjoy outdoor painting in the beautiful bush of the Lane Cove and Ku-ring-Gai area. For many years Jan has been retained by the Sturt University, Bathurst for their continuing art program in both summer and winter schools. Jan also taught at Forestville Art Centre. Jan became a much respected watercolour artist, teacher and judge before leaving Sydney to live in Canberra ACT.

In Canberra Jan has won a number First prizes in shows for the Art Society of Canberra and has been one of the judges chosen to judge the art section of the Royal Agricultural Show four years out of the seven she has lived here. Jan spent six years as the Research Editor with the Australian Artist Magazine and continues to contribute articles on water colour painting.

Jan continues to be excited and inspired by water colour and its unpredictability and enjoys sharing this excitement with her pupils. Jan's love of the Australian landscape keeps her creative juices flowing as she paints Canberra and the surrounding region. When the weather ties her to the studio she returns to her old love of flowers and still life painting. Jan exhibits in her studio and in other locations in Canberra and the surrounding region on a regular basis.

Dorothee Heibel - THE LOVERS' SERIES



Hunter Valley Artist Dorothee Heibel (née Oetterli), was born in 1946 in Solothurn, in Switzerland nestled in the foothills of the Jura Mountains. Having acquired a Pre-School Teacher Diploma in 1967 Dorothee took up various posts in Switzerland. In 1983 Dorothee, with husband Detlef, decided to leave Switzerland and settle in Australia for good. "It was a bit like dying in order to start a new life", Dorothee was to say in hindsight. Besides being a full-time mother of three, Dorothee assisted her husband in the business of importing Swiss Quality Products and introducing swatch to Australia as

well as dabbling in designing logos, watch faces and other corporate images. Later she attended workshops under the tutelage of Annette Pringle, Alex Dalrymple and Jasper Foggo. Her painting 'The Fish' was snapped-up by the avid art collector Reg Richardson. As a self-taught artist this gave her the stimulus to paint in earnest and challenge herself with every piece she took on. Since then, Dorothee assisted her husband in Estate & Vineyard Management in the Hunter Valley and is today her ill husband's carer. As an artist she has won several awards, has worked on commission and her paintings are held in private collections in Europe, Japan, the United States, Singapore and Australia. Her major aspirations are to continue to develop her style, to explore new media and to continue making herself and others happy through her original, positive works of art.

Dorothee's latest venture is the creation of Affordable Art. Images have been carefully selected from her paintings and reborn as prints on canvas.

Watercolour Masterclass with Jan Vincent

watercolours by Jan Vincent
courtesy of the artist

muswellbrook regional arts centre presents a Masterclass in Watercolour with a master of the medium. Held in conjunction with Jan's exhibition 'The Journey' this is an opportunity to master some of the advance techniques of this most elusive of mediums. Students will also have their Masterclass works exhibited alongside Jan's exhibition during the final week of the show.

Who:

Competent watercolourists - this is a **masterclass**

When:

Saturday & Sunday the 5th & 6th September 2009

10 am – 4pm each day with a 1 hour lunch break (bring your own lunch)

Morning and afternoon tea will be provided by the Arts Centre

Where:

muswellbrook regional arts centre, Cnr Bridge & William Sts., Muswellbrook

Cost:

\$200.00 per student / pensioners concession \$150.00

How:

Book a place through the Arts Centre & there are **limited numbers** - so get in early, phone 02 6549 3880 or call in (payment by cash or cheque only)

Materials list for students:

Students **must** bring along the following items -

Paper:

Hot pressed paper – Saunders, Waterford, Fabriano or Arches. 1 Piece of drawing paper of reasonable size (e.g. A3)

Brushes:

1 Hake brush – 2" or more, 1 pointed round brush size 10 – 12 – Nylon or 1 small brush with a good point size 6 or (close to), 1 flat Nylon (1/4") **not** hogs hair

Sundries:

Tissues, kneadable rubber, water container, thin old tea towel or old handkerchief, ½ an old towel

Colours:

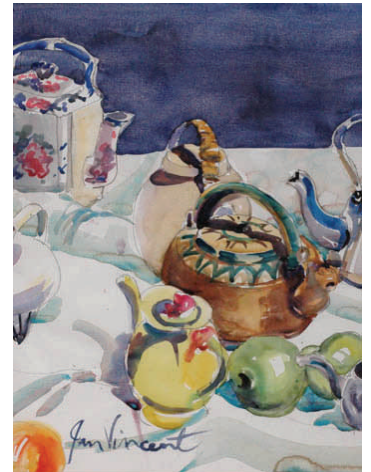
aureolum or winsor lemon, raw sienna, indian yellow, scarlet lake, permanent rose, permanent crimson, cerulean blue, Prussian blue or Antwerp blue, ultramarine blue, cobalt blue.

What will happen:

This two day workshop will begin with a loosening up drawing on drawing paper with charcoal and will show a couple of ways of interpreting the subject – flowers or still life, direct watercolour & wet into wet with and without background. The afternoon will allow the student to use the techniques and to allow their own style to come to the fore.

Day two will begin with a short demonstration and class painting of a simple desert landscape using the Hake brush etc. The afternoon will encompass a demonstration of trees in the landscape painting loosely and finishing off detail – soft and hard edges etc.

At the end of the masterclass each student will leave one work to be exhibited from Tuesday 8th - Sunday 13th September as part of 'The Journey'.



Carnivale at the arts centre

15 August - 13 September 2009

Jan Vincent - Watercolours - The Journey
Dorothee Heibel Paintings - The Lovers' Series
Just Add a Couple of Figures - selected works
from the Max Watters Collection
Opening 6pm Friday 14 August

19 September— 18 October 2009

Andrew Antoniou Drawings
Self Rising Self Portraits
by Muswellbrook & Districts Camera Club
Opening 6pm Friday September 2009

ArT

happenings in the Upper Hunter

*The Shrewd Maid

Comic Opera -
Muswellbrook Regional Arts Centre
Saturday 22nd August 2009 at 8pm
for details see page 3

• Tastes of the Hunter

Saturday 26 September 2009 at 2pm
sample & buy local gourmet produce
& enjoy the art
a Smith Family fund raiser presented by
the Muswellbrook Evening View Club

Scone ADFAS
August 11th

Great Tarts in the Art: High Culture and the Oldest
Profession, Ms Linda Smith BA (Hons)
MANADFAS ..Scone Arts & Crafts Hall

September 15th

Gloriana: Queen Elizabeth I, Woman & Icon
Miss Terrt Pearson BA (Hons) MA DipEd NADFAS
Scone RSL

Lectures begin **promptly** at 6.30pm

Scone Arts & Craft Hall

Enquires: 6545 0471

\$20 includes lecture & supper

ART CLASSES with MAX WATTERS

All ages welcome

Monday

12.30 - 2pm - Challenge, Muswellbrook
2.30 - 5pm - Hunter Park Family Centre
6 - 8pm - Wybong Community Hall

Tuesday

4 - 6pm - Muswellbrook PCYC :45411434

Thursday

2 - 5pm - McCully's Gap Art Group, The Pot House
6 - 8.15pm - The Pot House, Muswellbrook

Friday

2.30- 6pm - Scone Youth Art Group, Susan Street

Saturday

1.30 - 4pm - Aberdeen Art Group, Community Centre

Any enquires please contact Max Watters 6543 2875

Jan Vincent
Watercolour Masterclass
5/6 September 2009
10.00am - 4.00pm
For details see page 5

Raffle

The latest local artwork
the Arts Centre offers you

is

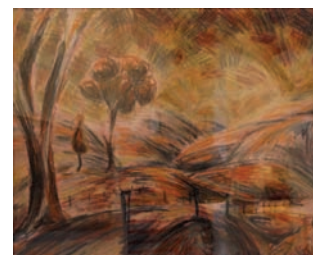
-Muscle Creek-

pastel & wax on coloured card

by

Andrew Davis

Tickets: \$5.00 each or 5 for \$20.00



**muswellbrook
shire council**

muswellbrook regional arts centre

Corner of Bridge & Market Streets
PO Box 122 Muswellbrook NSW 2333
Tel: 02-6549 3880 Fax: 02-6549 3886

Email: artscentre@muswellbrook.nsw.gov.au Web: www.muswellbrook.nsw.gov.au
Opening hours: 10am - 5pm Tuesday to Friday, 10am - 1pm Saturday, 2pm - 5pm Sunday
(closed Mondays and public holidays)

muswellbrook regional arts centre is a non-profit facility and resource servicing the Upper Hunter,
owned and operated by Muswellbrook Shire Council