MUSWELLBROOK HERITAGE STUDY Inventory 1996

'BAERAMI' HOMESTEAD - BAERAMI



PHOTOGRAPH



HERITAGE LISTING HISTORICAL PERIOD BUILT USED REGISTER OF THE NATIONAL ESTATE (AHC) - REGISTERED REGISTER OF THE NATIONAL ESTATE OF AUST. (AHC) - INTERIM PERIOD 0 REGISTER OF NATIONAL TRUST (NSW) PRE 1800 REGISTER OF SIGNIFICANT TWENTIETH CENT. ARCHITECTURE (RAIA) 1800 - 1825 DEPARTMENT OF PUBLIC WORKS HERITAGE AND CONS. REGISTER 1826 - 1860 COMMONWEALTH HISTORIC SHIPWRECKS ACT (DECLARED SITE) 1851 - 1875 HERITAGE COUNCIL REGISTER - PERMANENT CONS. ORDER 1876 - 1900 HERITAGE COUNCIL REGISTER - INTERIM CONS. ORDER 0 1901 - 1925 HERITAGE COUNCIL REGISTER - SECTION 130 ORDER 1926 - 1950 HERITAGE COUNCIL REGISTER - NOMINATION 1951 - 1975 NSW GOVT DEPT HERITAGE REGISTER (\$170 HERITAGE ACT) POST 1976 NPAWS HISTORIC SITES REGISTER NP&WS ABORIGINAL SITES REGISTER (CONTACT SITES) HISTORICAL THEMES INSTITUTION OF ENGINEERS (NSW) HERITAGE REGISTER EXISTING HERITAGE STUDY (WRITE NAME BELOW) LOCAL THEMES SHIP THEMES REGIONAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE LOCAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE School of Arts in the OTHER Social Institutions Muswellbrook district HISTORICAL NOTES This pit-sawn slab building could be a rare item - it has a cypress pine ceiling and wooden floor (except in supper room). The roof has always been galvanised iron. The building was painted about two years ago. The School of Arts played a key role in the community of dairy farmers social functions, meetings, etc. for about a century.

PHYSICAL CHARACTERISTICS / DESIGN SPECIFICATIONS

ARCH. STYLE Federation Georgian

MATERIALS:

Exterior Pit sawn timber slab and frame building with corrugated galvanised iron roof

- OTHER DETAILS OF PHYSICAL APPEARANCE Recently (1993) painted. Lowered glass windows b
- MODIFICATIONS Rear male and female toilets and rear extension with skillion roof. Concrete water tank C
- **CURRENT CONDITIONS** d

/ INTACT

☐ REPAIRS REQUIRED

□ ALTERED - UNSYMPATHETIC

□ ALTERED - SYMPATHETIC

☐ ADDITIONAL COMMENTS:

INFORMATION SOURCES

WRITTEN GRAPHIC

ORAL

John Harris - 'Holbrook Stud'

EVALUATION CRITERIA

(S) = STATE (R) = REGIONAL (L) = LOCAL

HISTORIC RARE √ (L) RARE √ (R) **AESTHETIC** RARE √ (L) SOCIAL RARE / (R) SCIENTIFIC

REPRESENTATIVE [REPRESENTATIVE D REPRESENTATIVE ✓ (R)

REPRESENTATIVE ✓ (R)

STATEMENT OF SIGNIFICANCE

Historically the building is central to the cultural development of a relatively remote Upper Hunter township in the early decades of the 20th century. It has local historic significance. Aesthetically the building is of rare construction regionally for this scale of building and thus has regional significance. Socially the building is of local significance for the part it has played in the social and cultural lives of generations of local citizens. Scientifically the building reveals much about the limited resources of the local community in the post World War I years and it therefore has comparative significance for the region.