## MUSWELLBROOK HERITAGE STUDY Inventory 1996

## 'EDINGLASSIE' - MUSWELLBROOK

PRESENT NAME 'Edinglassie'		REFERENCE No MUSW/R015	
PREVIOUS/OTHER NAMES		PREVIOUS REFERENCE No	
Special 1972		DATE INSPECTED 20th	March 1996
STREET No 710 STREET NAME Denman Road TOWN/SUBURB Muswellbrook POSTCODE 2328 LOCALITY Muswellbrook LOCAL GOVERNMENT AREA MUSWELLBROOK		SITE SKETCH PLAN	
PRESENT OWNER	TYPE State Government	PROPERTY DETAILS: a REAL PROPERTY DI Lot 15, DP228159, Lot 14 1, DP90622, County of Di b SITE AREA 305.5 he c EXISTING ZONING	1, DP533001, Lot 1, DP601359, Lot urham, Parish of Brougham
CATEGORY Building		MAP REFERENCE	'56' 295900E, 6424600N AMG Muswellbrook 9033-II-N
SUB CATEGORY Homestead		1 1 11	Rays Jence
DATE OF CONSTRUCTION c.1874		Edil	nglassie
ARCHITECT/DESIGNER J. Horbury Hunt	THE P	Pumps	01
BUILDER Unknown	197442 19734	• Shed	

**PHOTOGRAPH** 



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HERITAGE LISTING	HISTORICAL PERIOD	
REGISTER OF THE NATIONAL ESTATE (AHC) - REGISTERED	BUILT USED	
REGISTER OF THE NATIONAL ESTATE OF AUST. (AHC) - INTERIM	PERIOD	
✓ REGISTER OF NATIONAL TRUST (NSW) □ REGISTER OF SIGNIFICANT TWENTIETH CENT. ARCHITECTURE (RAIA)	PRE 1800 □ □	
DEPARTMENT OF PUBLIC WORKS HERITAGE AND CONS. REGISTER	1800 - 1826	
COMMONWEALTH HISTORIC SHIPWRECKS ACT (DECLARED SITE)	1826 - 1860 🗆 🗅	
HERITAGE COUNCIL REGISTER - PERMANENT CONS. ORDER	1851 - 1875 🗸	
HERITAGE COUNCIL REGISTER - INTERIM CONS. ORDER	1876 - 1900 🗆 🗸	
HERITAGE COUNCIL REGISTER - SECTION 130 ORDER HERITAGE COUNCIL REGISTER - NOMINATION	1901 - 1925	
HERITAGE COUNCIL REGISTER - NOMINATION  NSW GOVT DEPT HERITAGE REGISTER (\$170 HERITAGE ACT)	1951 - 1975	
□ NP&WS HISTORIC SITES REGISTER	POST 1975 □ /	
□ NP&WS ABORIGINAL SITES REGISTER (CONTACT SITES)		
INSTITUTION OF ENGINEERS (NSW) HERITAGE REGISTER	HISTORICAL THEMES	
EXISTING HERITAGE STUDY (WRITE NAME BELOW)		
REGIONAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE  LOCAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE	S.H.I.P. THEMES LOCAL THEMES	
□ OTHER	Pastoralism The establishment of the wool industry	
	in the Muswellbrook area	
	Persons Pioneer families of the Muswellbrook area	
son, also James White, built the present house in two stages, c.1 until 1959 then sold to A.R. Morisby who sold it to R. Oatley in 19 country houses. The original homestead is said to form part of th  PHYSICAL CHARACTERISTICS / DESIGN SPECIFICATIONS	ustice of NSW) in 1825, Edinglassie was bought by James White in 1839. His 880 and 1895 to a design by J. Horbury Hunt. It was retained in the family 77. It is now owned by Pacific Power. The house is typical of Horbury Hunt's e Hunt design.	
a ARCH. STYLE Victorian Regency	MATERIALS: Exterior Stone, Galvanised Iron Roof, Cast Iron verandah columns. Interior Marble and timber fireplaces, cedar joinery and pressed metal ceilings. Major cellar space.	
b OTHER DETAILS OF PHYSICAL APPEARANCE Group in gates.	ncludes stables and mature 19th century plantings with original iron entry	
c MODIFICATIONS		
d CURRENT CONDITIONS / INTACT	☐ REPAIRS REQUIRED	
✓ ALTERED - UNSYMPATE		
	S: Inappropriately designed linkage between the two major buildings.	
	3. mappropriately designed linkage between the two major buildings.	
INFORMATION SOURCES		
WRITTEN Suters Architects Snell Heritage Report: Royal Aus	stralian Historical Society; National Trust Classification Sheet.	
ORAL	Manual Fristorical Society, Ivalidital Frust Glassification Street.	
GRAPHIC National Trust Classification Sheet.		
EVALUATION CRITERIA (S) = STATE (R) = REGION	AL (L) = LOCAL	
HISTORIC RARE ✓ (S)	REPRESENTATIVE	
AESTHETIC RARE	REPRESENTATIVE ✓ (R)	
SOCIAL RARE ✓ (R)	REPRESENTATIVE D	
SCIENTIFIC RARE ✓ (R)	REPRESENTATIVE □	
TABLE V (II)	NEI NEGERIATIVE E	
STATEMENT OF SIGNIFICANCE		
	the first granted and developed and the largest anywhere in the region and	

Historically, this intact homestead with its outbuildings, is possibly the first granted and developed and the largest anywhere in the region and because of its significance to the White family in the latter 19th century, is of great significance to the region and perhaps the state. Aesthetically it is representative of type at the regional level. It has regional social significance because of its place in the social history of Muswellbrook over a period of a century, a period in which royalty stayed there. It is continuously in demand by filmmakers. Scientifically it is of significance to the region and state for its potential to reveal information which could contribute to an understanding of the lifestyle, influence and scope of activities of the region's most significant pioneer pastoralists of the early 19th century. The group has regional rarity.