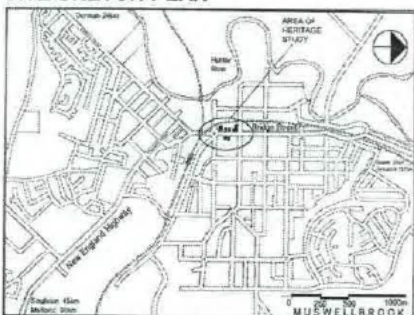
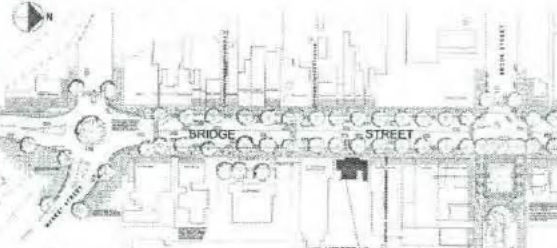


# MUSWELLBROOK HERITAGE STUDY

## Westpac Bank Premises - Inventory 2000

<b>PRESENT NAME</b> <i>Westpac Bank Premises</i>	<b>REFERENCE No</b> MUSW/R001a
<b>PREVIOUS/OTHER NAMES</b> Bank of New South Wales (1911) Bank of New South Wales (1911-1940)	<b>PREVIOUS REFERENCE No</b>
<b>LOCATION</b>  <b>STREET No</b> 19 <b>STREET NAME</b> Bridge Street  <b>TOWN/SUBURB</b> Muswellbrook <b>POSTCODE</b> 2333  <b>LOCALITY</b> Muswellbrook  <b>LOCAL GOVERNMENT AREA</b> MUSWELLBROOK	<b>DATE INSPECTED</b> 27 October 2000  <b>SITE SKETCH PLAN</b> 
<b>PRESENT OWNER</b> [REDACTED] [REDACTED] [REDACTED]	<b>TYPE</b> Commercial  <b>PROPERTY DETAILS:</b> <b>a REAL PROPERTY DESCRIPTION</b> Lot 60 DP 847718  <b>b SITE AREA</b> approx. 200 sq.m  <b>c EXISTING ZONING</b> 3(a) General Business
<b>CATEGORY</b> Building <b>SUB CATEGORY</b> Bank	<b>MAP REFERENCE</b> 
<b>DATE OF CONSTRUCTION</b> 1940  <b>ARCHITECT/DESIGNER</b> Louis Robertson & Son (Sydney)  <b>BUILDER</b> Kennedy & Bird Pty. Ltd.	

### PHOTOGRAPH





<b>HERITAGE LISTING</b> <input type="checkbox"/> REGISTER OF THE NATIONAL ESTATE (AHC) - REGISTERED <input type="checkbox"/> REGISTER OF THE NATIONAL ESTATE OF AUST. (AHC) - INTERIM <input type="checkbox"/> REGISTER OF NATIONAL TRUST (NSW) <input type="checkbox"/> REGISTER OF SIGNIFICANT TWENTIETH CENT. ARCHITECTURE (RAIA) <input type="checkbox"/> DEPARTMENT OF PUBLIC WORKS HERITAGE AND CONS. REGISTER <input type="checkbox"/> COMMONWEALTH HISTORIC SHIPWRECKS ACT (DECLARED SITE) <input type="checkbox"/> HERITAGE COUNCIL REGISTER - PERMANENT CONS. ORDER <input type="checkbox"/> HERITAGE COUNCIL REGISTER - INTERIM CONS. ORDER <input type="checkbox"/> HERITAGE COUNCIL REGISTER - SECTION 130 ORDER <input type="checkbox"/> HERITAGE COUNCIL REGISTER - NOMINATION <input type="checkbox"/> NSW GOVT DEPT HERITAGE REGISTER (S170 HERITAGE ACT) <input type="checkbox"/> NP&WS HISTORIC SITES REGISTER <input type="checkbox"/> NP&WS ABORIGINAL SITES REGISTER (CONTACT SITES) <input type="checkbox"/> INSTITUTION OF ENGINEERS (NSW) HERITAGE REGISTER <input type="checkbox"/> EXISTING HERITAGE STUDY (WRITE NAME BELOW) <input type="checkbox"/> REGIONAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE <input type="checkbox"/> LOCAL ENVIRONMENTAL PLAN HERITAGE SCHEDULE <input type="checkbox"/> OTHER	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: center;">HISTORICAL PERIOD</th> </tr> <tr> <th style="width: 50%; text-align: center;">BUILT</th> <th style="width: 50%; text-align: center;">USED</th> </tr> <tr> <td style="text-align: center;">PERIOD</td> <td></td> </tr> <tr> <td>PRE 1800</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>1800 - 1825</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>1826 - 1850</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>1851 - 1875</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>1876 - 1900</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>1901 - 1925</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>1926 - 1950</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>1951 - 1975</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>POST 1975</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table> <table style="width: 100%;"> <tr> <th colspan="2" style="text-align: left;">HISTORICAL THEMES</th> <th style="text-align: left;">LOCAL THEMES</th> </tr> <tr> <td colspan="2" style="vertical-align: top;"> <b>S.H.I.P. THEMES</b>            Persons            Townships         </td> <td style="vertical-align: top;">           Eminent State &amp; Hunter Region Architects            The streetscape of the Commercial precinct,            Bridge Street         </td> </tr> </table>	HISTORICAL PERIOD		BUILT	USED	PERIOD		PRE 1800	<input type="checkbox"/>	1800 - 1825	<input type="checkbox"/>	1826 - 1850	<input type="checkbox"/>	1851 - 1875	<input checked="" type="checkbox"/>	1876 - 1900	<input type="checkbox"/>	1901 - 1925	<input type="checkbox"/>	1926 - 1950	<input checked="" type="checkbox"/>	1951 - 1975	<input type="checkbox"/>	POST 1975	<input type="checkbox"/>	HISTORICAL THEMES		LOCAL THEMES	<b>S.H.I.P. THEMES</b> Persons Townships		Eminent State & Hunter Region Architects The streetscape of the Commercial precinct, Bridge Street
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### HISTORICAL NOTES

From 1873 to 1911, the site was occupied by a rented brick residence owned by Abraham Clark. After the Bank of NSW purchased the land from Mr. Clark, a single storey brick bank building was erected after the residence was demolished in 1911. The 1911 bank building was designed by Architect A Allen of Sydney and built by Charles Brunderlin of Singleton. The current building was described upon its completion in the local newspaper, as a "welcomed improvement" to the town's shopping block streetscape.

### PHYSICAL CHARACTERISTICS / DESIGN SPECIFICATIONS

**a ARCH. STYLE** *Inter-War Colonial-Georgian Revival*

**MATERIALS:** *Exterior masonry walls and tile roof*

**b OTHER DETAILS OF PHYSICAL APPEARANCE-**

*Symmetrical brick street facing façade with string course under upper level windows, terra cotta tile gable roof with raked parapet gable ends, timber colonial windows. Lithgo red granite surround to front entry doors running into a continuous granite plinth of the same species, eaves cornice and eave brackets. The street facade is of a symmetrical design composition with the main section of the building flanked either side by a recessed smaller gabled section of building also with raking parapet gable ends. The hierarchy of the composition provides emphasis to the central entrance.*

*The rear of the building acts as a service area with access to a small brick and tile outhouse containing laundry facilities and steel staircase leading up to a stepped gable building section attached to the rear of the central main section of gabled building. Most windows and openings at the side boundary are filled in with brickwork as are others in the rear of the smaller gable forms including one upper level window facing the main street.*

**c MODIFICATIONS**

*Apart from the infill of some openings mentioned above, the building has an Automatic Teller Machine installed in the left hand side of the street façade at ground level, deleting the original window. An awning has been installed over the area of the ATM. A steel staircase has been added to connect access from street level to the upper levels and car park at the rear of the site. The stair also appears to act as fire egress from the upper levels of the building. Internally the building has been totally modified to suit the changing requirements of the banking business.*

<b>d CURRENT CONDITIONS</b>	<input checked="" type="checkbox"/> INTACT <input checked="" type="checkbox"/> ALTERED - UNSYMPATHETIC <input checked="" type="checkbox"/> ADDITIONAL COMMENTS:	<input checked="" type="checkbox"/> REPAIRS REQUIRED <input type="checkbox"/> ALTERED - SYMPATHETIC
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### INFORMATION SOURCES

**WRITTEN** *National Trust Classification Sheet*  
*Muswellbrook Historical Society*

**ORAL**

**GRAPHIC** *National Trust Classification Sheet*

### EVALUATION CRITERIA (S) = STATE (R) = REGIONAL (L) = LOCAL

HISTORIC	RARE ( )	REPRESENTATIVE	✓(L)
AESTHETIC	RARE ( )	REPRESENTATIVE	✓(L)
SOCIAL	RARE ( )	REPRESENTATIVE	✓(L)
SCIENTIFIC	RARE ( )	REPRESENTATIVE	✓(L)

### STATEMENT OF SIGNIFICANCE

*Establishment of larger corporations in the local areas is a historical event of local significance to country towns. The employment of a Sydney Architect to compose a design for a local building resulted in a high standard example representative of the aesthetics of Inter-War Georgian revival style adopted by the banking corporation in country districts. The design displays a wide fronted balanced symmetry with its original hierarchy still evident. The building maintains its original criticism of being a "welcomed improvement to the architectural features of the town's main shopping block and therefore contributes a local significance to the township. The economic growth of the township is reflected in the establishment of the bank. The growth of commercial life with the workings of the bank into everyday workings of the town also reflects a quality of life in the town and therefore stood to represent ongoing social significance.*

*The building has remained in good condition, testament to the fine example of construction techniques used at the time. The brickwork is in immaculate condition as are the terra cotta roof tiles. The granite around the main entry door, which is also run along the base of the building as a plinth, is a rare example of stone craftsmanship in the town that has remained in excellent condition. The building is therefore of local scientific significance.*